

NLB 263

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The image displays two vertical columns of musical notation, likely for a multi-measure rest or a specific rhythmic exercise. Each column consists of 14 staves. The left column is numbered 1, 2, 3, 1 at the top. The notation includes various note values (quarter, eighth, sixteenth notes), rests, slurs, and ties. A circled note is present in the first staff of the left column. The right column features a large bracket-like symbol in the middle section. The notation is arranged in a grid-like fashion, with vertical lines indicating the progression of time across the staves.